

TAPS

TED ATKATZ

PERCUSSION SEMINAR

TAPS LA Music Festival 2025 Audition Requirements

PERCUSSION

Marimba

Bach (2 or 4 mallets)	Solo of Choice	
Contemporary (4 mallets)	Solo of Choice	Minimum 2 min.

Xylophone

Copland	Appalachian Spring	5 after [48]- 4 after [49]
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Glockenspiel

Mozart	Magic Flute	Finale
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Snare Drum

Nielsen	Clarinet Concerto	10 after [3]-[4] 28- 9 after [32]
Shostakovich	Symphony No. 10	[98]-end

Tambourine

Dvořák	Carnival Overture	beg- 4 before [C]
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Cymbals

Dvořák	Scherzo Capriccioso	[Q]-end
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Videos can be in one take or separate takes. If in separate takes, please put all files into one video and submit only one link. Please upload your video to a cloud service such as YouTube, Google Drive, Dropbox, etc. and double check the link is not private.

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PIANO

1. Candidate's choice of a piece written before 1950

Single movement of a sonata is allowed

Minimum 5 minutes

2. Candidate's choice of a contemporary piece written after 1950

3. Optional: Chamber music recording

Highly encouraged

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TAPS LA Music Festival 2025 Audition Requirements

VIOLIN

1. Movement from any standard major concerto of choice

2. Optional: Chamber music recording

Highly encouraged

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CELLO

1. Movement from any standard major concerto of choice

i.e. Schumann, Dvorak, Haydn

2. Optional: Chamber music recording

Highly encouraged

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